



IMMEDIATE RELEASE: June 1, 2004

THE FIFTH ANNUAL
imagineNATIVE FILM + MEDIA ARTS FESTIVAL
OCTOBER 20 - 24, 2004

CALL FOR SUBMISSIONS: DEADLINE JUNE 15TH
www.imagineNATIVE.org

"If it weren't for the outreach and programming of imagineNATIVE, so many of these artists and projects would probably never come to our attention here at Sundance. I'm especially impressed with the new direction of the Festival, which has inspired a more inclusive, vibrant and truly community-based Festival that rivals any other Indigenous festival in the world."

*Bird Runningwater, Programmer
Sundance Film Festival*

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"I was really impressed with the guests that came up for the Festival – you did a great job in getting such high calibre people involved..."

*Shane Smith, Executive Director
Canadian Film Centre's Worldwide Short Film Festival*

Following last year's groundbreaking success, the **imagineNATIVE Film + Media Arts Festival** is gearing up for this year's festival, to be held in downtown Toronto, Canada October 20th – 24th. The call for submissions is available at www.imagineNATIVE.org and the submissions deadline is June 15th.

The **imagineNATIVE Film + Media Arts Festival's** new Executive Director, Danis Goulet, declares: "The range and mix of work we are receiving to date is incredible – they are challenging, vibrant, provocative and poignant. These stories must be told. We are in for a very exciting Festival this year!" The 2004 Festival will include world premieres of Canadian and international features, shorts, documentaries, television, radio and new media works made by Aboriginal producers and directors.

The **imagineNATIVE Film + Media Arts Festival's** mandate is to promote and train Aboriginal media artists from across Canada. In order to keep the festival accessible to both established and emerging artists, **imagineNATIVE** does not charge for submissions nor does it charge for workshops and panels.

The festival is a competitive festival with cash awards in all categories. Last year's Award winners were:

The Alanis Obomsawin Best Documentary Award:

Totem: The Return of the G'psgolox Pole, Gil Cardinal
Sponsored by The NFB: National Film Board of Canada

Best Dramatic Feature:

The Doe Boy, Director Randy Redroad
Sponsored by CHUM Television

Best Experimental:

Thorngrass, D Robin Hammer
Sponsored by Images Festival

Best Music Video:

Music is the Medicine, Director: Randy Redroad
Sponsored by CHUM Television

Best Television:

Moccasin Flats - Season 1, Big Soul Productions
Sponsored by CBC - TV

Best Radio Program:

The Aboriginal Experience, Elaine Bomberry
Sponsored by Standard Radio Broadcasting

Best Short Drama:

Moccasin Flats (the short film), Big Soul Productions
Sponsored by CBC -TV

IFC Short Doc Development Award:

High School Confidential, Sharlene Azam and Trevor Cameron
Sponsored by IFC: The Independent Film Channel Canada

The Cynthia Lickers-Sage Award For Emerging Talent:

Daybi
Sponsored by V tape

Best New Media:

www.Daybi.com, Daybi
Sponsored by V tape

*Please add this information to your listings. We are presently confirming interviews.
Thank you.*

For further information, please contact:

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