

**imagineNATIVE's 11th annual
Film + Video Submission Form
Deadline: June 1, 2010**

**October 20 - 24, 2010
Toronto • Canada
www.imagineNATIVE.org**

ABOUT THE FESTIVAL

The imagineNATIVE Film + Media Arts Festival is an international festival that celebrates the latest works by Indigenous peoples on the forefront of innovation in film, video, new media and radio. Each fall, the festival presents a selection of the most compelling and distinctive Indigenous works from around the globe. The festival's screenings, parties, panel discussions, and cultural events attract and connect filmmakers, media artists, programmers, buyers, and industry professionals. The works accepted reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in coteremporary media.

AWARDS

All entries selected for the festival are eligible for awards. Awards presented will include:

\$1500	The Alanis Obomsawin Best Documentary Award
\$1500	Best Dramatic Feature
\$1000	Best Indigenous Language Production Award
\$1000	Cynthia Lickers-Sage Award for Emerging Talent
\$1000	Best New Media
\$1000	Best Short Documentary
\$1000	Best Short Drama
\$1000	Best Canadian Short Drama
\$1000	Best Experimental
\$500	Best Music Video
\$500	Ellen Monague Award for Best Youth Work

ELIGIBILITY REQUIREMENTS

imagineNATIVE considers film, video, and new media works made by Canadian and international Indigenous artists. **To be eligible, an Indigenous person (ie. self-identified as Indigenous, Aboriginal or First Peoples and their descendents) must have held a key creative role on the project as a writer, director, or producer.** Indigenous communities, First Peoples, and Aboriginal Nations are those that are self-identified as having a historical continuity with societies that developed on recognized territories before colonization or transformation of that region into a nation-state and may consider themselves distinct (with often unique cultural, linguistic, traditional, social and other characteristics) from other sectors of the societies or nation-states now prevailing on those territories.

The festival strives to represent a diversity of ideas, themes and genres in its programming. The festival prioritizes works that balance unique content, cultural and social relevance, and a creative approach to form characterized by innovative expression, distinctive style, and personal vision. Priority is given to works that have not yet been broadcast in Canada or on the internet. International and Canadian premiere status is also a consideration. Dramatic or documentary series, news reports, extended reportage, television magazine formats, and information programming or segments (such as PSAs) are not eligible.

Please contact programming@imaginative.org for more information.

RULES

1. imagineNATIVE exhibits Indigenous-made works only (ie. an Indigenous person must have held a key creative role on the project as a writer, director, or producer).
2. Films must have been completed after January 1, 2008.
3. Dramatic or documentary series, news reports, extended reportage, television magazine formats, and information programming or segments (such as PSAs) are not eligible.
4. All non-English language films must have English subtitles for final viewing and English transcripts for the programmers.
5. Preview and exhibition tapes must have no commercial blacks or broadcaster promos.
6. Each film must have its own screening copy and submission form. Compilations will not be accepted.
7. The deadline for submissions is June 1, 2010, but if your work is not ready for screening by June 1 and you wish it to be considered for this year's festival, please contact programming@imagineNATIVE.org immediately.
8. Read the submission instructions carefully before submitting.

SUBMISSION INSTRUCTIONS

imagineNATIVE charges no submission fees. Please send the following post-marked on or before June 1, 2010:

- Completed and signed submission form OR complete the online submission form at www.imagineNATIVE.org.
- Preview DVD (region one) OR VHS (NTSC) clearly labelled with the title, running time, year completed and contact information. DVD is the preferred format.
- Two or more stills (JPEG or TIFF files, minimum 300 dpi) on CD or emailed to programming@imagineNATIVE.org or uploaded via our online submission form. Please use the title of the work as the file name.
- Short and long synopsis, director's biography, and the biography of the key Indigenous person associated with the work.
- Press kits, clippings or trailer.
- Label the outside of your package **FOR CULTURAL PURPOSES – FESTIVAL PREVIEW ONLY – NO COMMERCIAL VALUE**. Do not value the package any higher than \$5 Canadian.
- imagineNATIVE will **not pay** customs' duties, cash on delivery or any other charges incurred during shipping, and will return the package to the sender.
- Do not send submissions in fibre-filled envelopes as the dust can damage tapes and viewing equipment.
- Preview tapes/DVDs will not be returned unless specifically requested and a self-addressed envelope with Canadian postage is provided.

Please note:

- There is a separate form to submit new media and radio works. Please contact programming@imagineNATIVE.org to receive the applicable form.
- Participants will be notified by email of the selection results.
- If selected for the festival, exhibition copies must be sent in by September 10, 2010.

Film + Video Submission Form

p) Has/will this work been broadcast in Canada? If yes, please list broadcast dates and TV channel.

Yes

No

q) Will this work be made available for viewing on the Internet or on any mobile device before October 20, 2010? If yes, please indicate URL or service (ie. Domain name or iTunes).

Yes

No

2. FILM/VIDEO FORMAT

a) Submission Format

DVDs are the preferred submission format for preview.

1 DVD (Region 1/North America)

1 VHS tape (NTSC)

Is this the final version of the film? Yes No

If no, expected date for final version:

b) Exhibition Format (for festival screening)

If selected, exhibition copies must be sent in by September 10, 2010. **DVDs are not an acceptable exhibition format.**

Exhibition format if screening on FILM ONLY:

Format	Ratio	Reels
16 mm	1:1.33	# of reels
35 mm	1:1.66	
	1:1.85	
	1:2.35	

Exhibition format if screening on VIDEO ONLY:

Format	Ratio	Tapes
Beta SP (NTSC)	4:3	# of tapes
Digital Beta (NTSC)	16:9	

c) Sound

mono stereo dolby silent

d) Original Format(s) (List original format(s) shot on)

e) Original Language(s) (if not English, must have English subtitles)

f) If not in English, this work is:

subtitled in English
dubbed in English

3. SYNOPSIS

a) **Short synopsis** (one sentence, may be attached separately):

b) **Long synopsis** (two paragraphs, may be attached separately):

4. PUBLICITY DETAILS

a) Trailer included with submission on a separate disc as .mov or .mp4 file

Yes No

If no, Trailer URL (linking to .mov or .mp4 file)

Main Publicity Contact

<input type="text"/>	<input type="text"/>
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b) First Name Last Name

c) Title/Role

+ () . X

d) Direct Phone (landline)

+ () .

e) Direct Mobile Phone

f) Languages Spoken by All Creative People

Film + Video Submission Form

5. DIRECTOR CONTACT INFORMATION

Is this person the main contact for this submission?

Yes No

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First Name Last Name

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Is the director Indigenous? If yes, affiliation (e.g. Nation, tribe) *Optional*

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Company

--	--

Unit/Apt Street

--	--

City Province/State

--	--

Postal/Zip Code Country

+ [] ([]) [] . [] X []

Phone (main)

+ [] ([]) [] . []

Phone (mobile)

+ [] ([]) [] . []

Fax

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Email

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Website

Director Biography (one paragraph, may be attached separately):

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Titles of Director's Previous Work:

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6. PRODUCER CONTACT INFORMATION

Same as director contact info OR:

Is this person the main contact for this submission?

Yes No

--	--

First Name Last Name

--	--

Is the producer Indigenous? If yes, affiliation (e.g. Nation, tribe) *Optional*

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Company

--	--

Unit/Apt Street

--	--

City Province/State

--	--

Postal/Zip Code Country

+ [] ([]) [] . [] X []

Phone (main)

+ [] ([]) [] . []

Phone (mobile)

+ [] ([]) [] . []

Fax

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Email

--

Website

Producer Biography (one paragraph, may be attached separately):

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Producer of Director's Previous Work:

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Film + Video Submission Form

7. WRITER OR OTHER CONTACT INFORMATION

This section is only required if selected in section 1G.

Is this person the main contact for this submission?

Yes No

--	--

First Name Last Name

--	--

Is the writer/other Indigenous? If yes, affiliation (e.g. Nation, tribe) *Optional*

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Title/Role

--

Company

--	--

Unit/Apt Street

--	--

City Province/State

--	--

Postal/Zip Code Country

+ [] ([]) [] . [] x []

Phone (main)

+ [] ([]) [] . []

Phone (mobile)

+ [] ([]) [] . []

Fax

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Email

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Website

Director Biography (one paragraph, may be attached separately):

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Titles of Director's Previous Work:

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8. DISTRIBUTOR CONTACT INFORMATION

Please list the person/company to contact to obtain a copy of the film for exhibition, if selected for the festival. **The information provided below will be published in the festival catalogue.** Please provide the contact information how you would like it to appear. If there is no distributor, please list the producer or director.

Is this person the main contact for this submission?

Yes No

--	--

First Name Last Name

--	--

Company

--	--

Unit/Apt Street

--	--

City Province/State

--	--

Postal/Zip Code Country

+ [] ([]) [] . [] x []

Phone (main)

+ [] ([]) [] . []

Fax

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Email

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Website

Film + Video Submission Form

8. AUTHORIZATION

With my signature below, I hereby certify that I have the legal authority to submit this work to the imagineNATIVE Film + Media Arts Festival and grant permission to imagineNATIVE to include this work in the festival. The festival provides a Mediatheque venue (with a complete video library) for distributors, buyers, and programmers. After the festival, works will be accessible for viewing by programmers, buyers and distributors upon request.

Would you give permission for your work to be included in the imagineNATIVE Mediatheque, whether selected for the festival or not?

Yes

No

I have read and accept the regulations for participation in the imagineNATIVE Film + Media Arts Festival. If this work is accepted, I grant permission for the reproduction of stills from the work for the festival catalogue, and for promotional and educational purposes, and for excerpts of this work, of up to one minute, to be used for promotional and educational purposes in the relation to the festival. I grant my permission for the dubbing of the work for the festival jury and publicity purposes. I also agree that the cost of shipping exhibition copies to the festival will be covered by the producer/distributor and the cost of returning the exhibition copies will be covered by imagineNATIVE.

Signed By

Print Name

Position

Phone

Cell Phone

Email

Date

CHECKLIST – All entries MUST include:

- A signed submission form for each entry OR the completion of the online submission form at www.imagenative.org.
- Short and long synopsis (may be attached separately).
- One paragraph director biography (may be attached separately).
- 1 DVD (Region 1/North America) OR VHS (NTSC) tape for preview (DVD is preferred).
- 2 photographs OR digital file stills from the entry. Digital file stills must be a minimum of 300 dpi and can be sent as TIFF files on CD OR JPGS/TIFFS can be emailed to programming@imagineNATIVE.org OR JPGS/TIFFS can be uploaded via our online submission form. Please use the title of the work as the file name.
- If available, press clippings, press kits or trailers (widescreen is preferred, under 5mb and optimized for the web).